



Nepean Creative & Performing Arts High School

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ASSESSMENT TASK COVER SHEET

Course Name: Yr 12 Visual Arts Trial Examination

Trial Examination Date: Friday 3rd August 2018

Assessment Task Number: 4

Assessment Task Title: Visual Arts Trial Examination

Assessment Weighting: 20%

Total Marks Allocated to this task: /50

Task Description Outcomes to be assessed:

H7 applies their understanding of practice in art criticism and art history

H8 applies their understanding of the relationships among artist, artwork, world and audience

H9 demonstrates an understanding of how the frames provide different orientations to critical and historical investigations of art

H10 constructs a body of significant art histories, critical narratives and other documentary accounts of representations in the visual arts

You will be assessed on your ability to:

In Section I your answer will be assessed on how well you:

- ◆ Write in a concise and well-reasoned response.
- ◆ Present an informed point of view.
- ◆ Use the plates and any other source material provided to inform your response.

In Section II your answer will be assessed on how well you:

- ◆ Present a well-reasoned and informed point of view.
- ◆ Apply your understanding of the different aspects of content as appropriate (Practice, Conceptual Framework and the Frames).
- ◆ Use relevant examples.
- Understand the relationship between the Artist, Artwork, World and Audience (Conceptual Framework).
- Critically and historically refer to artworks.
- Critically respond to text written about the artwork/s.
- Demonstrate a thorough understanding of how ARTIST'S seek to interpret the world in new ways – WORLD.
- Demonstrate an understanding that artworks can exist as real objects and also as representations of ideas – ARTWORK.
- Demonstrate an understanding of the role and value of the AUDIENCE.
- Impart the value of the role of ARTISTS AND THE AGENCIES – the who, what, how and why.

Visual Arts Trial Written Examination Paper – Art Criticism and Art History (50 marks)

The paper will consist of two sections:

Section I (25 marks)

- There will be three short-answer questions (mark value indicates length of response)
- Questions 1, 2 and 3
- Question 1=5 marks (about 8 minutes)
- Question 2= 8 marks (about 16 minutes)
- Question 3=12 marks (about 21 minutes)

Section II (25 marks)

- There will be SIX extended response question on Practice, Conceptual Framework and the Frames.
- Candidates will be required to answer ONE question from Questions 4-9.
- The extended length of response should take approximately eight pages of an examination-Writing booklet (approximately 1000 words).

Things you need to **KNOW** to complete this task:

<p>Content</p>	<p>The Conceptual flowchart below provides a Visual Arts Framework overview.</p> <div data-bbox="454 846 1257 1406" data-label="Diagram"> <pre> graph TD Root["Visual Arts Practice Conceptual Framework Frames"] Root --- Practices["Practices"] Root --- CF["Conceptual Framework"] Root --- Frames["Frames"] Practices --- P1["Artmaking Art History Art Criticism"] P1 --- P2["Recognising the operation of each practice"] CF --- CF1["interrelationships of the Agencies within the Artworld"] CF1 --- CF2["evaluating the significance of the relationships in the artworld"] Frames --- F1["Frames Subjective / Structural Cultural / Postmodern"] F1 --- F2["using the Frames as a tool for analysis and explanation"] </pre> </div> <p>The examination will cover the study of art (Critical & Historical Study) as per class lessons/revision/case studies and experiences. The Exam will reflect the BOSTES HSC Visual Arts Examination Format:</p> <p>Section1: Short Answers – The Frames, Conceptual Framework & Practices.</p> <p>Section 2: Essay – Your understanding and knowledge of Visual Arts content & case studies, in relation to: The Frames, Conceptual Framework & Practices.</p>
	<p>Skills (verbs)</p>

Things you need to DO to complete this task:

1	Participate in class and home study.	Develop an understanding of VA content & case studies.
2	Use these case studies to explore The Frames, Conceptual Framework & Practices as art criticism and history within a context.	Develop the ability to present an informed point of view referencing artworks in writing critically about art criticism and art history
3	Construct in-depth responses exploring the relationships between the Artist, Artwork, World and Audience.	Construct a scaffold (essay plan) in writing critically informed responses for past papers Section I and Section II.
4	Critically and historically refer to artworks	Develop the ability to construct writing about art objects as a representation of ideas in time and place.
5	Critically respond to text written about artwork/s	Write In-class responses and essays. Teacher feedback on written responses and essays.

.My Assessment Task Planner:

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14

Sample Section 2 HSC QUESTIONS: Practices

- **Art making:** Technological advances have transformed the practices of artists. Discuss this statement.
- **Art making:** Assess the effect of time on the practice of artists.
- **Art making:** Explain how artists’ knowledge and use of materials have determined the outcome of their practice.

Frames

- **Structural & Subjective:** *‘The making of art is an intuitive act rather than a planned process’*. Evaluate this statement.
- **Subjective:** Explain how the understanding of the audience can differ from the intentions of the artist.
- **Structural:** Meaning is rarely obvious. Meaning has to be made. Discuss this statement with reference to different interpretations of art and a range of artworks.

Conceptual Framework

- **Audience & World:** As the audience changes, so too does the meaning of artists’ works. Argue a case for or against this statement.
- **Artists & Art:** Explain how contemporary art has shaped our understanding of the different roles of artists.
- **Audience & Artists:** Artists deliberately set out to provoke audience reactions. Argue a case both for and against this statement.

Assessment Marking Guidelines

Grade	Performance Descriptors	Marks
A	<ul style="list-style-type: none"> • Demonstrates an extensive understanding of the relationships among the artist, artwork, world and audience • Demonstrates an extensive knowledge and understanding of artworks with reference to the artist in context of his or her world • Demonstrates an informed point of view of the responses of artists to support argument. • Compares both works extensively following the specified criteria 	41-50
B	<ul style="list-style-type: none"> • Demonstrates a thorough understanding of the relationships among the artist, artwork, world and audience • Demonstrates a thorough knowledge and understanding of artworks with reference to the artist in context of his or her world • Demonstrates an thorough point of view of the responses of artists to support argument • Compares both works thoroughly following the specified criteria 	30-40
C	<ul style="list-style-type: none"> • Demonstrates a sound understanding of the relationships among the artist, artwork, world and audience • Demonstrates a sound knowledge and understanding of artworks with some reference to the artist in context of his or her world • Demonstrates a sound point of view of the responses of artists to support argument • Compares both works soundly following the specified criteria 	16-29
D	<ul style="list-style-type: none"> • Demonstrates an limited understanding of the relationships among the artist, artwork, world and audience • Demonstrates a limited knowledge and understanding of artworks with reference to the artist in context of his or her world • Demonstrates a limited point of view of the responses of artist to support argument. • Limited attempt to compare both works following the specified criteria 	15-8
E	<ul style="list-style-type: none"> • Minimal response level. • No submission. 	7-0

ALARM SCAFFOLD TO ASSIST YOU TO RESPOND TO QUESTIONS

Topic Name	
Summary	<i>What is this topic about?</i>
Criteria	<i>What criteria should be used to decide how important or effective something is?</i>

Name and Define	Describe	Explain	Analyse	Critically Analyse	Evaluate
<i>What is it?</i>	<i>What does it do?</i>	<i>What is its function?</i>	<i>How does it work?</i>	<i>What are its pros and cons?</i> <i>What does it lead to?</i>	<i>How important is it?</i> <i>How well does it do it/ to what extent?</i>
Component #1					
Component #2					
Component #3					
Component #4					
Component #5					
Component #6					

WHY IMPORTANT?	Critically Evaluate	<i>How much does each component contribute and what is the overall effect?</i>
	Conceptualise	<i>What is the essential idea?</i>
	Appreciation	<i>How is this connected to the question?</i>