



Nepean Creative & Performing Arts High School

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ASSESSMENT TASK COVER SHEET

Course Name: Visual Arts Year 12

Due date for final submission: Week 8

Assessment Task Number: 2

Assessment Task Title: Half-Yearly Examination Week 8-9 2018

Assessment Weighting: 10%

Total Marks Allocated to this task: /50

Task Description Outcomes to be assessed: In Section I your answer will be assessed on how well you:

- Write in a concise and well-reasoned way
- Present an informed point of view
- Use the plates and any other source material provided to inform your response
- In Section II your answer will be assessed on how well you:
- Present a well-reasoned and informed point of view
- Apply your understanding of the different aspects of content as appropriate (Practice, Conceptual Framework and the Frames).
- Use relevant examples

Written Paper – Art criticism and art history (50 marks)

The paper will consist of two sections:

Section I (25 marks)

- There will be three short-answer questions (mark value indicates length of response)
- Questions 1, 2 and 3
- Question 1=5 marks (about 8 minutes)
- Question 2= 8 marks (about 16 minutes)
- Question 3=12 marks (about 21 minutes)

Section II (25 marks)

- There will be SIX extended response question on Practice, Conceptual Framework and the Frames.
- Candidates will be required to answer ONE question from Questions 4-9.
- The extended length of response should take approximately eight pages of an examination-writing booklet (approximately 1000 words).

Things you need to KNOW to complete this task:

Content	<p>You will be assessed on how well you:</p> <p>Section I Rubric</p> <ul style="list-style-type: none"> • Write in a concise and well-reasoned way • Present an informed point of view • Use the plates and any other source material provided to inform your response <p>Section II Rubric</p> <ul style="list-style-type: none"> • Present a well-reasoned and informed point of view • Apply your understanding of the different aspects of content as appropriate (Practice, Conceptual Framework and the Frames).
Skills (verbs)	<ul style="list-style-type: none"> • Describe • Explain and Interpret • Analyse • Evaluate

Things you need to DO to complete this task:

Step	Things I will do	What I will see as a result
1	Participate in class and home study.	Develop an understanding of VA content & case studies.
2	Use these case studies to explore The Frames, Conceptual Framework & Practices as art criticism and history within a context.	Develop the ability to present an informed point of view referencing artworks in writing critically about art criticism and art history
3	Construct in-depth responses exploring the relationships between the Artist, Artwork, World and Audience.	Construct a scaffold (essay plan) in writing critically informed responses for past papers Section I and Section II.
4	Critically and historically refer to artworks	Develop the ability to construct content for writing about art objects and as a representation of ideas in time and place.
5	Critically respond to text written about artwork/s	Preparation for Trial HSC examination analysing questions from past papers. Write In-class responses and essays. Teacher feedback on written responses and essays.

My Assessment Task Planner:

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14

Outcomes to be Assessed:

- **H7** applies their understanding of practice in art criticism and art history
- **H8** applies their understanding of the relationships among artist, artwork, world and audience
- **H9** demonstrates an understanding of how the frames provide different orientations to critical and historical investigations of art
- **H10** constructs a body of significant art histories, critical narratives and other documentary accounts of representations in the visual arts

Assessment Marking Guidelines

Grade	Performance Descriptors	Marks
A	<ul style="list-style-type: none"> • Demonstrates an extensive understanding of the relationships among the artist, artwork, world and audience • Demonstrates an extensive knowledge and understanding of artworks with reference to the artist in context of his or her world • Demonstrates an informed point of view of the responses of artists to support argument. • Compares both works extensively following the specified criteria 	41-50
B	<ul style="list-style-type: none"> • Demonstrates a thorough understanding of the relationships among the artist, artwork, world and audience • Demonstrates a thorough knowledge and understanding of artworks with reference to the artist in context of his or her world • Demonstrates an thorough point of view of the responses of artists to support argument • Compares both works thoroughly following the specified criteria 	30-40
C	<ul style="list-style-type: none"> • Demonstrates a sound understanding of the relationships among the artist, artwork, world and audience • Demonstrates a sound knowledge and understanding of artworks with some reference to the artist in context of his or her world • Demonstrates a sound point of view of the responses of artists to support argument • Compares both works soundly following the specified criteria 	16-29
D	<ul style="list-style-type: none"> • Demonstrates an limited understanding of the relationships among the artist, artwork, world and audience • Demonstrates a limited knowledge and understanding of artworks with reference to the artist in context of his or her world • Demonstrates a limited point of view of the responses of artist to support argument. • Limited attempt to compare both works following the specified criteria 	15-8
E	<ul style="list-style-type: none"> • Minimal response level. • No submission. 	7-0

Sample Section 2 HSC QUESTIONS: Practices

- **Art making:** Technological advances have transformed the practices of artists. Discuss this statement.
- **Art making:** Assess the effect of time on the practice of artists.
- **Art making:** Explain how artists' knowledge and use of materials have determined the outcome of their practice.

Frames

- **Structural & Subjective:** *'The making of art is an intuitive act rather than a planned process'*. Evaluate this statement.
- **Subjective:** Explain how the understanding of the audience can differ from the intentions of the artist.
- **Structural:** Meaning is rarely obvious. Meaning has to be made. Discuss this statement with reference to different interpretations of art and a range of artworks.

Conceptual Framework

- **Audience & World:** As the audience changes, so too does the meaning of artists' works. Argue a case for or against this statement.
- **Artists & Art:** Explain how contemporary art has shaped our understanding of the different roles of artists.
- **Audience & Artists:** Artists deliberately set out to provoke audience reactions. Argue a case both for and against this statement.

ALARM SCAFFOLD TO ASSIST YOU TO RESPOND TO QUESTIONS

Topic Name	
Summary	<i>What is this topic about?</i>
Criteria	<i>What criteria should be used to decide how important or effective something is?</i>

Name and Define	Describe	Explain	Analyse	Critically Analyse	Evaluate
<i>What is it?</i>	<i>What does it do?</i>	<i>What is its function?</i>	<i>How does it work?</i>	<i>What are its pros and cons?</i> <i>What does it lead to?</i>	<i>How important is it?</i> <i>How well does it do it/ to what extent?</i>
Component #1					
Component #2					
Component #3					
Component #4					
Component #5					
Component #6					

WHY IMPORTANT?	Critically Evaluate	<i>How much does each component contribute and what is the overall effect?</i>
	Conceptualise	<i>What is the essential idea?</i>
	Appreciation	<i>How is this connected to the question?</i>

