



Nepean Creative & Performing Arts High School

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ASSESSMENT TASK COVER SHEET

Updated Nov 2018

Course Name: Photography, Video and Digital Imaging

Due date for first draft submission: ongoing

Due date for final submission: Term 1 Week 6

Assessment Task Number: 2

Assessment Task Title: Galaxy and Portrait Photography

Assessment Weighting: 30% (Making 20%, Critical and Historical Studies 10%)

Total Marks Allocated to this task: 100

Task Description

The task has **TWO** parts:

Part A:

PORTRAIT PHOTOGRAPHS

You are to submit six (6) A4 digital photographs. Each photograph must be your interpretation of two portrait photographs taken by famous photographers from the list in your coursework. Present an A4 print of each original in your Photography Diary mounted on black card for display.

PHOTOSHOP IMAGE

You are required to submit your self-portrait manipulated in Photoshop in the style of the tutorial you identified with most.

T SHIRT OR TOTE BAG

You are required to submit either a T-Shirt or a Tote Bag that has your Photoshop self-portrait represented using cyanotype photography methods.

Part B:

WARHOL CASE STUDY

Complete the case study to inform your practical studies as well as completing the supplementary

ARTIST RESPONSES

Things you need to **KNOW** to complete this task:

Content	<ol style="list-style-type: none">1. Construct your own portrait using Photoshop.2. Collect Portrait images from a range of famous photographers from given list.3. Set up a Photo shoot. Choose two portrait images that you can reshoot. Bring a digital camera, suitable clothing and any props.4. Create a Tote bag or T-Shirt using the photographic cyanotype method.5. Complete the case study and supplementary learning materials to be submitted with your portfolio.
Skills (verbs)	Course work: Identify the Rules of Composition Scavenger Hunt images and alterations Photoshop Andy Warhol photographic case study Writing a Response – Collecting Your Information (Context, Description and Reaction) Analysis of your Portfolio of Works Internet research on a range of famous Portrait Photographers

Things you need to **DO** to complete this task:

Step	Things I will do	What I will see as a result
1		
2		
3		
4		
5		

My Assessment Task Planner:

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14

Outcomes to be Assessed:

M1
M5
M6
CH1
CH4

Assessment Marking Guidelines

Grade	Performance Descriptors	Marks
A	<ul style="list-style-type: none">• Present an excellent self-portrait using Photoshop.• Utilise a range of photographic techniques in an accomplished manner.• Present an excellent series of digital photographs.• Excellent submission of either a Tote Bag or T-Shirt using the cyanotype method of photography• Complete the case study and supplementary learning materials to be submitted with your portfolio to an excellent standard.	81-100
B	<ul style="list-style-type: none">• Present a substantial self-portrait using Photoshop.• Utilise a range of photographic techniques in a substantial manner.• Present a substantial series of digital photographs.• Substantial submission of either a Tote Bag or T-Shirt using the cyanotype method of photography• Complete the case study and supplementary learning materials to be submitted with your portfolio to an accomplished standard.•	61-80
C	<ul style="list-style-type: none">• Present a sound self-portrait using Photoshop.• Utilise a range of photographic techniques in a sound manner.• Present a sound series of digital photographs.• Sound submission of either a Tote Bag or T-Shirt using the cyanotype method of photography• Complete the case study and supplementary learning materials to be submitted with your portfolio to a sound standard.	41-60

	<ul style="list-style-type: none"> • 	
D	<ul style="list-style-type: none"> • Present a limited self-portrait using Photoshop. • Utilise a range of photographic techniques in a limited manner. • Present a limited series of digital photographs. • Limited submission of either a Tote Bag or T-Shirt using the cyanotype method of photography • Complete the case study and supplementary learning materials to be submitted with your portfolio to a limited standard. • 	21-40
E	<ul style="list-style-type: none"> • Present a basic self-portrait using Photoshop. • Utilise a range of photographic techniques in a basic manner. • Present a basic series of digital photographs. • Basic submission of either a Tote Bag or T-Shirt using the cyanotype method of photography • Complete the case study and supplementary learning materials to be submitted with your portfolio to a basic standard. 	1-20
NA	<ul style="list-style-type: none"> • Not Attempted N Award 	0

ALARM SCAFFOLD TO ASSIST YOU TO RESPOND TO QUESTIONS

Topic Name	
Summary	<i>What is this topic about?</i>
Criteria	<i>What criteria should be used to decide how important or effective something is?</i>

Name and Define	Describe	Explain	Analyse	Critically Analyse	Evaluate
<i>What is it?</i>	<i>What does it do?</i>	<i>What is its function?</i>	<i>How does it work?</i>	<i>What are its pros and cons?</i> <i>What does it lead to?</i>	<i>How important is it?</i> <i>How well does it do it/ to what extent?</i>
Component #1					
Component #2					
Component #3					
Component #4					
Component #5					

Component #6

**WHY
IMPORTANT?**

**Critically
Evaluate**

How much does each component contribute and what is the overall effect?

Conceptualise

What is the essential idea?

Appreciation

How is this connected to the question?